



Tommy Guns - Social Media Kit

Thank you for helping spread the word about the theatrical release of *Tommy Guns* starting on April 12th!

Below you will find sample copy for social media and newsletters as well as links to videos, graphics, and stills that you can use. If you have any questions or need something you're not finding in the kit, don't hesitate to reach out to Haya at haya@kinolorber.com.

General Information:

Tommy Guns opens at BAM in New York City before expanding to select theaters.

The best link to use in all communication is: bit.ly/tommygunsmovie

Tags: @kinolorber (Facebook, Instagram, Twitter, Tiktok), @carlosmconceicao (Instagram)

Trailer, poster, presskit, images, and social media assets can be downloaded [here](#).

Calls to action for social posts:

Carlos Conceição's #TommyGuns starring João Arrais opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

#TommyGuns opens in NYC at [@bam_brooklyn](#) on 4/12 before expanding to select theaters: bit.ly/tommygunsmovie

#TommyGuns is coming to theaters April 12th bit.ly/tommygunsmovie

Sample social media posts:

Carlos Conceição's #TommyGuns starring João Arrais is "Remarkable... audacious." ([@variety](#)) It opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

#TommyGuns has elicited comparisons to the work of Claire Denis, Miguel Gomes, and even M. Night Shyamalan. Opens 4/12 at [@bam_brooklyn](#) in NYC and 4/21 at [@laemmle](#) in LA before expanding to select theaters: bit.ly/tommygunsmovie

#TommyGuns starts out as a portrait of the final days of Portuguese colonial rule in Angola that playfully swerves from art house drama to war film to zombie flick to escape thriller with exhilarating control. Opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

Carlos Conceição's #TommyGuns is "Blazingly confident. Juggling arthouse and genre tropes with persuasive dexterity." ([@ScreenDaily](#)) opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

Carlos Conceição's #TommyGuns is "a horror-tinged nightmare that nods to the sprawling impact of colonialism across eras." ([@variety](#)) opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

Winner of the Best European Film at Locarno International Film Festival, Carlos Conceição's #TommyGuns opens 4/12 at [@bam_brooklyn](#) in NYC before expanding to select theaters: bit.ly/tommygunsmovie

Sample newsletter copy:

Angolan-Portuguese director Carlos Conceição's audacious and enigmatic Tommy Guns invokes the ghosts of Angola's colonial past while embracing the symbolic power of genre filmmaking. The story begins in 1974, just one year before the country's independence from decades of Portuguese rule. Wealthy colonists are fleeing the country as Angolan revolutionaries gradually claim their land back. A tribal girl discovers love and danger when her

path crosses that of a Portuguese soldier. Another group of soldiers, completely cut off from the outside world, blindly follow the brutal orders of their commander in the name of serving their country. But nothing stays fixed in this genre-shifting cinematic puzzle, which playfully swerves from art house drama to war film to zombie flick to escape thriller with exhilarating control. Winner of Best European Film and the Youth Jury Award at the Locarno Film Festival, *Tommy Guns* has elicited comparisons to the work of Claire Denis, Miguel Gomes, and even M. Night Shyamalan, and announces a bold and exciting new voice in Portuguese and Angolan filmmaking.

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