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PRESENTS



TUESDAY, AFTER CHRISTMAS

A film by Radu Muntean
2010, Romania, 99 min, 2.35:1

Official Selection

Cannes International Film Festival (Un Certain Regard)
New York Film Festival

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SYNOPSIS

(Courtesy of the Film Society of Lincoln Center)

Paul (Mimi Brănescu) must choose between his wife of ten years, Adriana (Mirela Opreșor), and his mistress, pediatric dentist Raluca (Maria Popistașu). Radu Muntean's singular, stripped-down look at adultery contains several masterfully composed long takes—scenes that further heighten the film's unbearable suspense, from the highly awkward meeting of all the players in the triangle to Paul's confession to his spouse.

CAST AND CREW

Mimi Brănescu – Paul Hanganu
Mirela Opreșor – Adriana Hanganu
Maria Popistașu – Raluca
Sașa Paul-Szel – Mara Hanganu
Dragoș Bucur – Cristi
Victor Rebengiuc – Nucu
Dana Dembinski – Raluca's mother
Silvia Năstase – Ica
Carmen Lopăzan – Cosmina
Adrian Văncică – Mircea Dumbrăveanu
Ioana Blaj – Narcisa

Directed by Radu Muntean
Written by Alexandru Baciu, Răzvan Rădulescu & Radu Muntean
Produced by Dragos Vilcu
Cinematography by Tudor Lucaciu
Edited by Alexandru Radu
Set Design by Sorin Dima
Sound by Electric Brother

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ABOUT THE DIRECTOR

One of Romania's most acclaimed young filmmakers, Radu Muntean graduated in 1994 from the Theater and Film Academy in Bucharast and first made his name in advertising, directing over 400 commercials and winning over 40 national and international awards.

His other feature films are *Furia* (2002), *The Paper Will Be Blue* (2008) and Directors' Fortnight selection *Summer Holiday* (aka *Boogie*) (2008).

DIRECTOR'S STATEMENT

I have tried to put into film the voyeuristic sensation that one might get from looking inside people's houses, from walking into a couple's kitchen or bedroom. Marital intimacy can be more captivating than a good action movie.

It is not a film about guilt. It is a film about choices. A crossroads in life, where you feel you can control your own destiny. It is when you are at your most vulnerable, even though for the first time ever you may feel you hold the power to turn your life around.

Paul's decision is not rational. He decides to amputate a part of his life thus far, in an attempt at moral survival.