

KINO LORBER

Paragraph Pictures Inc.
in association with TallTree Pictures
presents

Marcia Gay Harden

Leonor Watling

and Aidan Quinn in

if i were you

Joseph Kell

Michael Therriault

Gary Piquer

Bethany Jillard
Elizabeth Whitmere
Claire Brosseau

Patrick Garrow
Darren Keay
Michael Tait
Peter Van Gestel

with
Valerie Mahaffey

Produced by David Gordian and Alan Latham

Written & Directed by Joan Carr-Wiggin

MPAA Rating: R (for language/sexual references)
Running time: 115 min

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CAST

(in order of appearance)

Madelyn	MARCIA GAY HARDEN
Lucy	LEONOR WATLING
Paul	JOSEPH KELL
Waitress	DANIELA SAIONI
Store Clerk	GENADIJS DOLGANOV
Mother	JESSICA BOOKER
Office Assistant	GENEVIEVE KANG
Keith	GARY PIQUER
Sarah	KAITLYN RIORDAN
Tyler	LEON B. AUREUS
Sam	JEFF ELLIOT
Carla	BEATRIZ YUSTE
Maggie	VICKIE PAPAUS
Neighbour Elizabeth	RHONDA HALL
First Lear	MAIRTIN O'CARRIGAN
Rainer (Director)	MICHAEL THERRIAULT
Regan	CLAIRE BROSSEAU
Cordelia	BETHANY JILLARD
Goneril	ELIZABETH WHITMERE
Edgar	DARREN KEAY
Second Lear	MICHAEL POLLEY
Lydia	VALERIE MAHAFFEY
Gloucester	MICHAEL TAIT
Kent	PETER VAN GESTEL
Edmund	PATRICK GARROW
Nurse	JENNI BURKE
Derek	AIDAN QUINN
Funeral Guest	PETER SNIDER
Funeral Guest	LISA MERCHANT
Funeral Guest	KATHY IMRIE
Funeral Guest	DEIRDRE KIRBY
Minister	HARVE SOKOLOFF
Funeral Home Staff	YASIN SHEIKH

FILMMAKERS

Director/Screenwriter	JOAN CARR-WIGGIN
Producer	DAVID GORDIAN
Producer	ALAN LATHAM
Executive Producer	SAVITRI GORDIAN
Executive Producer	VITO BIANCHINI
Executive Producer	LUCIANO DRIGO
Executive Producer	PETER BATES
Executive Producer	KIRSTY BELL
Executive Producer	VINCE WOODS
Co-Executive Producer	MARK PALADINI
Director of Photography	BRUCE WORRALL, C.S.C.
Production Designer	AIDAN LEROUX
Production Designer	SEAN BREAUGH
Editor	ELIZABETH COTTER
Costume Designer	BRENDA BROER
Music	PAOLO BUONVINO
Ennio Morricone's "La Cena"	
arranged and conducted by	GUY FARLEY
Casting	MARK PALADINI, C.S.A.
Casting	SIMONE REYNOLDS, C.D.G.
Casting	JOHN BUCHAN, C.S.A.
Casting	JASON KNIGHT, C.S.A.

IF I WERE YOU

SYNOPSIS 1

When Madelyn discovers her husband is having an affair, her attempt to stalk his sexy young mistress takes a surprising turn in this charming, very funny look at the unexpected places life can take us.

SYNOPSIS 2

*What happens when your new best friend
is your husband's mistress?*

Madelyn Reid (Academy Award winner Marcia Gay Harden) accidentally learns of her husband's infidelity when she saves his sexy young mistress (Talk to Her's Leonor Watling) from a bungled suicide attempt. When her unsuspecting young rival suggests the two new "best friends" take each other's advice – on *everything* – Madelyn sees an opportunity to seize the upper hand. But the plan backfires when Lucy, an aspiring actress, insists Madelyn keep her end of the bargain – and orders her to star as King Lear in a very amateur production, with Lucy playing The Fool. Things really get out of control when Lucy starts giving Madelyn instructions on dealing with an amorous coworker and a handsome stranger (the ever delectable Aidan Quinn). Marcia Gay Harden gives a hilarious, touching and utterly believable performance in this delightful comedy about two women who become the unlikeliest of friends. With pitch-perfect chemistry between odd couple Harden and Watling, a fine supporting cast, plenty of laughs, and a few pearls of wisdom, *If I Were You* is a very entertaining look at the unexpected places that life can take us.

ABOUT THE FILM

If I Were You is a sophisticated comedy-drama starring Academy Award winner Marcia Gay Harden in the performance of a lifetime as a woman who discovers her husband is having an affair with a young aspiring actress. In an amateur theater production featured within the film, Harden appears as Shakespeare's Lear, the first time a woman has performed the role on film. In If I Were You Marcia Gay Harden magnificently performs five key scenes from Lear filmed in only two days, without any rehearsal time.

If I Were You also stars the delightful Spanish-English actress Leonor Watling (Almodovar's Talk to Her) as her sexy young rival Lucy. Critically acclaimed audience favorite Aidan Quinn (Legends of the Fall, Avalon, Cavedweller) plays the pivotal role of Derek, a man Madelyn meets by chance and shares an unforgettable night with. Joseph Kell deftly handles the complex role of Madelyn's husband Paul, and Kell's real life wife, Emmy winning Valerie Mahaffey, lights up the screen as Lydia.

If I Were You was directed by Joan Carr-Wiggin from her original screenplay. Her last film was A Previous Engagement, starring Juliet Stevenson, Tcheky Karyo, and Daniel Stern, which Variety said "balances unutterable truths about marriage and love with the comedy that is human interaction and the unending drama that is man and women."

If I Were You was produced by two veteran producers: David Gordian, who is Carr-Wiggin's husband and partner, and Alan Latham.

Executive Producers were Savitri Gordian, Vito Bianchini, Luciano Drigo, Peter Bates, Kirsty Bell and Vince Woods. U.S. Casting Director Mark Paladini did double duty as Co-Executive Producer.

The score is by the Italian composer Paolo Buonvino. The legendary Ennio Morricone's beautiful "La Cena" plays during the production of Lear. "La Cena" was arranged and conducted for If I Were You by British composer Guy Farley. The superb cello solo is by London's Jo Knight. The closing songs are by Canada's The Great Big Sea and Malta band The Beangrowers.

It is impossible to imagine this film without Marcia Gay Harden in the central role as Madelyn. One of Carr-Wiggin's goals in writing the script was to create a really challenging role for an actress, full of humor, rage and passion, instead of the two dimensional wife and girlfriend roles that are all too often how female characters are presented in movies. She also wanted to do a movie that would pass the Bechdel Test

with flying colors. (The Bechdel Test, created by Alison Bechdel, applies three criteria to a film: (1) it must have at least two women (2) who talk to each other (3) about something besides a man.) Although the two main characters in *If I Were You*, Lucy and Madelyn, start out as romantic rivals, their relationship grows into a real friendship as they each come to understand the other one's point of view. Before starting to write *If I Were You*, Carr-Wiggin was planning to film another screenplay she had written, about an amateur production of *Lear* starring a man. But, given the shortage of interesting roles for women, she decided she would rather embark on a project with a strong leading role for a woman. As Carr-Wiggin says, "If female filmmakers don't write good roles for women, who will? Men certainly seem reluctant to do it." Since she had always wanted to see a woman play *Lear*, she decided this was the time to make it happen. It seemed that *Lear* had never been presented as a female - even when played on stage by a woman the actress performed it as gender-neutral - yet, to Carr-Wiggin, the character resonated for women as much as for men. The themes of aging, of giving up on life too soon, of trust, of betrayal, of rage, of loneliness were just as valid in a woman's life. Carr-Wiggin prefers comedy - her favorite director is Preston Sturges - so she incorporated some of the *Lear* themes into an essentially comedic story about two very different women who form a relationship that echoes *Lear* and the Fool.

When Carr-Wiggin finished the script she immediately sent it to casting director Mark Paladini, who had cast Juliet Stevenson and Daniel Stern for her last movie, *A Previous Engagement*. She told Paladini that she was afraid she'd written a leading role that would be too difficult to cast. The role of Madelyn required everything: from top-notch comedic skills to the ability to play *Lear*. To add to the difficulty, on *If I Were You*'s tight indie film budget there would be no time for rehearsals or reshoots. Paladini said he knew the perfect actress for the role, and put in a call to Maryellen Mulcahy, Marcia Gay Harden's longtime manager. Mulcahy graciously read the script immediately and passed it to Oscar Winner Harden, who came on board without hesitation. Harden said about the script: "It's like a Chekhov play. Madelyn is an amazing role with comedy and real emotion, so I was very attracted to it. Madelyn gets reckless because she's mad. She does things she never thought she would do."

Harden suggested Aidan Quinn, whom she had worked with before, for the small but pivotal role of Derek. "Aidan is honest and funny and improvisational," Harden said. "Having worked together before, we have a great working dialogue. With Aidan it feels like we're talking, it doesn't feel like lines." Quinn quickly signed up, and said on set: "Marcia Gay is one of the best actresses on the planet and, particularly in this kind of

role, where there's a lot of drama but also a heightened sense of comedy, no one is better."

For the second leading role, the delightfully scatterbrained young actress who is sleeping with Madelyn's husband, Carr-Wiggin knew the actress she wanted. Just before starting the script she had, while channel hopping late one night, stumbled on the Spanish comedy *My Mother Likes Women*. Leonor Watling's performance in the film dazzled her and, without even knowing if the lovely young actress could speak English, she wrote the role of Lucy hoping Watling would play it. When the script was finished If I Were You producer David Gordian contacted Watling's agent in Madrid who set up a phone conversation between the actress and Carr-Wiggin. Unfortunately on the call Watling informed Carr-Wiggin that she was unavailable because her new album – she is lead singer for the hit Spanish rock band Marlango - was being released at the time of the shoot. But after the call Watling decided to double up her schedule – difficult since she also had a baby – so that she could do the film. "It's a beautiful script," she said, "very well written and very compassionate, with great characters. Madelyn and Lucy would never have spent time together if Lucy weren't banging Madelyn's husband, but they find something in each other that they needed, and didn't know they needed."

Carr-Wiggin had worked with Emmy winning actress Valerie Mahaffey on her last film, *A Previous Engagement*, where Mahaffey played a sexy ex-showgirl. The actress signed on to play a very different role in *If I Were You*, as the jealous wife of Madelyn's amorous co-worker. Carr-Wiggin and producer Gordian had met Mahaffey's husband, actor/writer/director Joseph Kell and thought he would be great for the role of Paul, the man both Madelyn and Lucy are competing for. They knew Kell was focusing on writing and directing, but after reading the script he quickly agreed to step back in front of the camera for *If I Were You*. As Watling said: "When I read the script I thought, oh, I hope they find a good Paul, because we don't want it to be a film about men are stupid, women are smart. It's such a compassionate script, and people do have lovers, people do make mistakes, people get lost in life, and it doesn't mean they're bad people. And I think that Joe is the best Paul that we could wish for. He makes you understand the character, you understand why he's married to Madelyn, you understand that he deeply loves her, you understand that he's bored and lost, and you understand why he falls for Lucy. Joe does a beautiful job of defending Paul."

Award-winning Glasgow-born Gary Piquer as well as Stratford Festival stars Michael Therriault, who originated the role of Gollum in the musical of *The Lord of the Rings*, and Bethany Jillard, who will be playing Desdemona this summer at Stratford,

rounded out the leads.

If I Were You was filmed over five weeks entirely on location in Toronto. The theater used in the film is Toronto's Alumnae Theater. The Alumnae Dramatic Club was formed in 1919 by female graduates of the University of Toronto who were not allowed to participate in the University's male-only alumnae theater productions, making the Alumnae a very suitable place to film the first woman playing Lear in a movie. The theater is rumored to have two ghosts – one a lighting technician who died while working on a production, and other a fireman who died in a crash right outside the building – but unfortunately neither ghost was spotted during filming.

Most of the crew was local with the exception of Vancouver-based Cinematographer Bruce Worrall. Worrall, who did his own operating, also filmed Carr-Wiggin's previous two films, Honeymoon and A Previous Engagement, and his quiet professionalism made him a cast favorite.

Despite the trepidations about completing the Lear scenes on the tight schedule without rehearsal, it was smooth sailing with Oscar winner Harden and Watling and the other Lear players. Carr-Wiggin had sketched the designs for the Lear sets on an iPhone finger-painting app, and Production Designer Aidan Leroux brought them to life.

Although the cold weather was a shock to Madrid native Leonor Watling, who had to brave the minus 30 degree wind chill in a short skirt, everyone found the shoot an exceptionally enjoyable experience. As Harden said on set: "I find Joan to be incredibly open to ideas, she lets us play, she lets us improvise." Aidan Quinn added: "Joan is very relaxed and open, so it's been a lot of fun." On working with a female director he added: "There's a lot of inequality in our business, and I wish that there were a lot more female directors and female driven stories because women are half the population."

Watling particularly loved working with Marcia Gay Harden. In fact Academy Award winner Harden took all the young cast members under her wing and gave them invaluable advice and support. The generous Harden even gave them ideas on ways to steal scenes from her – including coming up with the idea for Lucy to keep the noose around her neck in one important scene.

On Leonor Watling's last day on the film, which was the final day of shooting the Lear at the Alumnae Theater, Marcia Gay Harden asked the crew to stay for a few minutes at the end of the day for a surprise. As the crew members sat in the theater's velvet seats, Harden led the Lear players in a delightful performance of "There's No Business Like Show Business" along with Rockette-style kicks. It is no surprise that Watling said working with Marcia Gay Harden was "the most delicious acting experience

I've had in my life. She's not only talented, she has such incredible craft. These two characters had this wonderful thing going on and we fell into that. She's a wonderful mother and a wonderful person, and she's the best team player and an extraordinary actress. It's been the most beautiful experience I've had with an actor or actress in my life." Michael Therriault, who plays the Lear director, said of both Harden and Watling, "To watch them work is really inspiring. We're all so sad it's coming to an end."

Carr-Wiggin was thrilled with all of the performances. Asked recently about Harden's performance in the film, Carr-Wiggin said, "We had an amazing test screening, with a one hundred percent recommend rate, and one comment captured Marcia's performance best. The comment was: 'Marcia Gay Harden is God.'"

If I Were You had its world premiere to a standing ovation at the Palm Springs International Film Festival in January 2012 where it was voted one of the Best of the Fest. The film's first review was from Brad Schreiber in The Huffington Post:

"Marcia Gay Harden won the Oscar for her portrayal of Lee Krasner in Pollock but the delightful If I Were You is an important reminder that she is not only one of our most gifted dramatic actors, but also a brilliant comedian. Writer-director Carr-Wiggin has mined a plethora of hilarious lines in this story of a cuckolded wife (Harden) who stops her husband's lover (Leonor Watling) from committing suicide, doesn't reveal her identity and makes a pact to have each of them tell the other how to live. Watling's dizziness is a perfect foil for Harden."

ABOUT THE CAST

MARCIA GAY HARDEN (Madelyn)

One of film, theater and television's most critically acclaimed talents, the versatile Marcia Gay Harden won the Academy Award in 2001 for her stunning portrayal of Lee Krasner opposite Ed Harris in the feature film *Pollock*. In addition to the Oscar that year, Harden won the New York Film Critics Award for best supporting actress and was nominated for an Independent Spirit Award.

Harden garnered a second Academy Award nomination for Best Supporting Actress for her performance as Celeste Boyle in Clint Eastwood's *Mystic River* in 2004, joining a stellar cast including Sean Penn, Tim Robbins, Laurence Fishburne and Laura Linney.

Harden was discovered by the Coen brothers directing team, who cast her as the female lead in their critically acclaimed feature *Miller's Crossing*, opposite Albert Finney, Gabriel Byrne and John Turturro. Her versatility has been shown in such films as *Whip It*, *The First Wives Club*, *Meet Joe Black*, *Mona Lisa Smile*, and *The Hoax*.

Harden has chosen a life away from mainstream Hollywood, crossing between independent and studio films, and television and theater.

In 2009 she won the Best Actress Tony Award for her starring role in the Tony Award-winning Broadway play *God of Carnage* where she appeared with James Gandolfini, Jeff Daniels and Hope Davis. Harden also received an Outer Circle Critics Award for her *God of Carnage* performance, as well as nominations from the Drama Desk and Drama League. The Los Angeles production of *God of Carnage*, where she reprised her Tony-winning role, broke the Ahmanson Theater's box office records.

Harden was also featured on Broadway in Tony Kushner's Pulitzer Prize-winning play *Angels in America*, which earned her a Tony nomination, a Drama Desk Award and a Theater World Award.

She has received two Emmy nominations, for her role in *The Courageous Heart of Irena Sendler* and her guest appearance on *Law and Order: SVU*.

On March 31, 2012 Harden received the Copper Wing Tribute Award at the Phoenix Film Festival, the festival's most prestigious award. The ceremony was followed by a screening of *If I Were You*. She will next be seen in a multi-episode arc on HBO's *The Newsroom*.

LEONOR WATLING (Lucy)

With her dual English/Spanish heritage, Leonor Watling is well-placed to shine in both English language and Spanish language films.

After studying drama in England, Watling began her acting career in Spanish theater. She made her screen debut at the age of fifteen in *Jardines Colgantes*, directed by Pablo Llorca. Her remarkable ability to excel in both dramatic and comedic roles, combined with her stunning beauty, soon caught the attention of European filmmakers.

In 1999 European Film Promotion selected Watling as one of European films' Shooting Stars.

In 2002 Oscar winning director Pedro Almodovar chose Watling to star in his critical and box office triumph *Talk To Her*. The acclaimed director Isabel Coixet has cast Watling twice, in *My Life Without Me* with Sarah Polley, and in *Paris Je T'Aime*. Watling also appeared alongside Elijah Wood and John Hurt in the British thriller *The Oxford Murders*.

Watling has received two prestigious Goya nominations. In 1998, she was nominated for her role in *La hora de los valientes*. In 2002 she received a second Goya nomination for her delightful performance in *My Mother Likes Women*.

Watling is also lead singer of the hit Spanish rock band Marlango, and has appeared on the cover of Spain's Rolling Stone magazine. She is married to Jorge Drexler, winner of the Academy Award for best song for his beautiful composition "On The Other Side of the River" for *Motorcycle Diaries*.

AIDAN QUINN (Derek)

A quiet, complex actor of Irish descent, Aidan Quinn has amassed an impressive body of work in movies, television and theater, performing with consistent excellence as a wide array of characters.

Quinn made his New York debut in an off-Broadway production of Sam Shepard's *Fool for Love*. He then broke into film playing an angry young man in *Reckless*, followed by a starring role in Susan Seidelman's *Desperately Seeking Susan* in 1985. That same year he received an Emmy nomination for his heart-breaking portrayal of a gay lawyer with AIDS in *An Early Frost*.

Quinn continued his chain of complex, powerful performances in such memorable films as Barry Levinson's *Avalon*, *The Playboys*, *Benny and Joon*, *Legends of the Fall*, and Neil Jordan's *Michael Collins*.

In 1999, Quinn starred in the Irish drama *This Is My Father*, a film that was written and directed by his brother Paul and shot by his brother Declan. In 2006, he starred as an Episcopal priest in NBC's controversial series *Book of Daniel*.

He was nominated for the 2005 Independent Spirit Award for Lisa Cholodenko's *Cavedweller*, and co-starred with Meryl Streep in the independent feature *Dark Matter*, which premiered at the 2007 Sundance Film Festival.

Most recently he starred in the box office hit *Unknown* with Liam Neeson and can currently be seen in the television series *Elementary*.

JOSEPH KELL (Paul)

Joseph Kell is a Manitoba born actor who moved to the U.S., began his career in his adopted country, and became a citizen two weeks after 9/11. His lifelong passions for many technologies and art forms have led him to a wide ranging career as not only an actor but also a director, screenwriter, cinematographer, editor and composer.

After directing a charming version of *A Midsummer Night's Dream* with a cast of children, Kell wrote and directed the feature film *Summer Eleven*, starring Valerie Mahaffey, Alice Ziolkoski and Adam Arkin. A poignant coming of age story about a group of eleven year old girls, *Summer Eleven* has won several awards at international film festivals, including a best child actress award for the brilliant Alice Ziolkoski.

MICHAEL THERRIAULT (The Director – Rainer)

Toronto native Michael Therriault has performed in over twenty productions at Canada's prestigious Stratford Shakespeare Festival, most recently thrilling audiences and critics as Peter Pan. His astonishing range is illustrated by the fact that he also starred as Gollum in the musical *Lord of the Rings* in Toronto, for which he received a Dora Award, and re-created the role on London's west end. He also starred as Irving Berlin in *The Tin Pan Alley Rag* at the Roundabout Theater in New York, as Cleante in *The Miser* at New York City Center, and on Broadway in *Fiddler On The Roof*. He also received a Best Actor Dora Award for his hilarious performance as Leo Bloom in the Toronto production of *The Producers*. On television Michael played Canadian hero Tommy Douglas in the hit mini-series *The Tommy Douglas Story* for which he received a Best

Actor Gemini Nomination and won Best Actor at the Seoul Drama Awards. The gracious and intelligent Therriault was a wonderful and enthusiastic contributor to the film and director Carr-Wiggin can't wait to work with him again.

VALERIE MAHAFFEY (Lydia)

Valerie Mahaffey is an Emmy Award Winning actress who started her career on the stage in New York where she won two Obie Awards (for Top Girls and Talking Heads). In film and television she has dazzled audiences with brilliant comic characters in such shows as Desperate Housewives, Glee, The United States of Tara, Northern Exposure, Wings, and the short lived but fabulous The Powers That Be. Her equally impressive dramatic talents have been showcased in a multi-episode arc on ER and on Without a Trace. Her feature career has included an astonishing variety of roles in films such as Seabiscuit, A Previous Engagement, and Jungle 2 Jungle. Mahaffey has recently branched out into producing and directing with her partner and husband Joseph Kell.

GARY PIQUER (Keith)

Glasgow born Gary Piquer lives in Seville, Spain and has built a very impressive career in Spanish language films. In 2009 Piquer was awarded Best Actor at the Mar del Plata Film Festival for his searing performance in Bad Day To Go Fishing. Although Piquer is most known for his powerful dramatic performances, the filmmakers were so impressed by his comedic abilities that they flew him to Toronto to play the comic role of the charmingly irritating co-worker who falls in love with Madelyn.

BETHANY JILLARD (Cordelia)

Director Joan Carr-Wiggin and Executive Producer Savitri Gordian were stunned by Bethany Jillard's talent when they saw her one woman performance in My Name Is Rachel Corrie in Toronto. Jillard has been in numerous productions at Canada's Stratford Theater Festival, appearing as Lady Anne in Richard III, Young Kate/Tanya in The Little Years, Cecile Volanges in Dangerous Liaisons, and in Peter Pan. She has recently received phenomenal reviews starring as Scarlet O'Hara – a theatrical production that was written for her – at the Royal Manitoba Theater Centre. This summer she will star as Desdemona in Othello at Stratford.

ABOUT THE FILMMAKERS

JOAN CARR-WIGGIN (Writer/Director)

If I Were You is the third feature Joan Carr-Wiggin has written and directed. Her second film was the sophisticated comedy A Previous Engagement which was filmed in Malta starring Juliet Stevenson, Tcheky Karyo and Daniel Stern. Her directing debut was the micro-budget Honeymoon with Pascale Bussieres and Thomas Cavanagh.

A former economist who only entered the film business in her forties, Carr-Wiggin currently resides in Toronto with her husband and partner David Gordian. Her next film, Happily.Ever.After, will go to camera in the summer of 2013.

DAVID GORDIAN (Producer)

David Gordian has produced six feature films, including My First Wedding, A Previous Engagement, and If I Were You. Gordian entered the movie business after a varied career that included working as an I.T. consultant, government lobbyist, manager of a chain of bookstores, and journalist. After living on three continents – he was born in India, grew up in England and then relocated to North America - he is ideally qualified for the complex world of international finance and co-productions that, increasingly, is the source of funding for truly independent films.

ALAN LATHAM (Producer)

London-based Alan Latham has produced, co-produced or executive produced over 25 films including I Could Never be Your Woman directed by Amy Heckerling (Michelle Pfeiffer, Paul Rudd), The Christmas Miracle of Jonathan Toomey (Joely Richardson, Tom Berenger), and Dead Man Running (Brenda Blethyn and Curtis “50 Cent”). His most recent production was First Night (Sarah Brightman, Richard E. Grant). In addition to producing films, he is currently Managing Director at the exciting new film studio and post production facility Greenscreen Productions in Yorkshire.

SAVITRI GORDIAN (Executive Producer)

Executive Producer Savitri Gordian co-produced the feature films My First Wedding and A Previous Engagement. She has also written the story for the screenplay A

Little Love which is in development with Paragraph Pictures, and co-wrote the story for Joan Carr-Wiggin's upcoming film Happily.Ever.After. She is currently completing a Masters of Law degree in Environmental Law at Osgoode Hall Law School in Toronto.

MARK PALADINI (Co-Executive Producer & Casting Director)

Mark Paladini served double duty on If I Were You as both U.S. Casting Director and Co-Executive Producer. He has been casting both theater and film in New York and Los Angeles since 1987. His feature film casting credits include Closing the Ring for director Sir Richard Attenborough starring Shirley Maclaine and Christopher Plummer and The Mask which introduced Cameron Diaz.

BRUCE WORRALL, C.S.C. (Cinematographer)

Vancouver-based cinematographer Bruce Worrall's work on Prancer Returns was nominated for an Outstanding Achievement Award by the American Society of Cinematographers. His work on the feature film Expiration Date won the Gerald Hirschfeld ASC Award for Best Cinematography at the Ashland Independent Film Festival and also won Best Cinematography at HDFest. He has received four nominations for Canada's Leo Award for best cinematography, winning for My Father's Angel. Worrall was also cinematographer for Joan Carr-Wiggin's last two films Honeymoon and A Previous Engagement.

END CREDITS

Line Producer	STEPHEN TRAYNOR
First Assistant Director	DAVID MCAREE
Digital Colorist	DRAKE CONRAD
DI Supervisor	MIC FORSEY
FDC Production Executive	HELEN TORLESSE
Second Assistant Director	LORIN RAINE
Second Assistant Director	CATHERINE LANG
Third Assistant Director	STERLING THOMAS
Trainee Assistant Director	AMANDA NANFO
Additional Unit 1st Asst. Director	FATIMA PALHETAS
Daily Assistant Director	JUSTIN GAJEWSKI
Camera First Assistant	YVONNE COLLINS
Camera Second Assistant	BETH NOBES
B Camera Operator	KIM DERKO
B Camera First Assistant	ANDY JEKABSONS
B Camera Second Assistant	JEFF DASILVA
Key Make-Up	SUZANNE BENOIT
Key Hair	ETHELINE JOSEPH
Make-Up Assistant	DIANE MAZUR
Make-Up Assistant (Daily)	YASMEEN JALALI
Hair Assistant	LUCY ORTON
Hair Assistant (Daily)	MYKOLA KOROLYOV
Costume Designer	BRENDA BROER
Assistant Costume Designer	STARR JACOBS
Wardrobe Set Supervisor	JENNY BUCK
Wardrobe Truck Supervisor	WILLIAM NG
Location Manager	SRDJAN VILOTIJEVIC
Asst. Location Manager	MATTHEW GRAVER
Locations P.A.	IGOR ZABELI
Liaison - Alumnae Theatre	ANGUS BARLOW

Gaffer	TERRY BANTING
Best Boy	CHAD EDWARDS
Electric	ANDY GONDEK
Electric	BRAD BELL
Electric	RALPH SWABY
Genny Operator	RANDY BROWN

Key Grip	JOHN MACLEAN
Best Boy Grip	LINDSAY TODD
Dolly Grip	DAVE DERRY
Grip	JERRY FIL
Grip	JAMIE MCRAE
Set Decorator	NIGEL HUTCHINS
Lead Dresser	DANNY BURKE
Set Dresser	JESSE HUTCHINS
Set Dresser	DAVID MILNER
On Set Dresser	GLEN ROEMER
Props Master	MARY ARTHURS
Props Assistant	TANYA LEMKE
Construction Coordinator	PERRY FRIGAULT
First Asst. Art Director/Graphics	CHRISTIAN HUFFMAN
Art Apprentice	JOEL RICHARDSON
Set Design Consultant	SAGE SCOTT
Sound Recordist	BILL MCMILLAN
Boom Operator	MATTHEW STARK
Script Supervisor	DANIELLE DEPEYRE
Lear Text Consultant	JOSEPH ZIEGLER
Production Manager	STEPHEN TRAYNOR
Production Coordinator	GREG DENNY
Asst. Production Coordinator	AINSLEE KENNEDY
Production Assistant	TRAVIS LOWRY
Cast Assistant	JONATHAN SCHWARTZ
Production Accountant	DOUG GILLESPIE
Assistant Accountant	ED GOLDIN
Trainee Asst. Accountant	GIZELLA SZABO
U.K. Production Accountant	JOY SCHOENBORN
Transport Coordinator	MICHAEL CURRAN
Transport Captain	GLEN CRESSWELL
Basecamp/Driver	ANTHONY HOLLIER
Driver	MICHAEL DRYSDALE
Driver	DOUGLAS WARREN
Driver	STEVE WARREN
Driver	GEORGE MANTIS
Driver	JEFF STEINBERG
Honeywagon	DAVID BALLANTYNE
Background Casting	DUPERE CASTING
Stand-In	RHONDA HALL
Stand-In	ADAM CHUCKRYK

Craft Service Provider	STARGRAZING
On Set Server	PETER ANTAL
Digital Dailies	REDI-TO-ROLL INC.
Data Management Technician	KYLE KURBEGOVICH
Digital Intermediate	POSTERBOY INC.
Post Production Consultant	MICHAEL FORSEY
Post Production Assistant	DEREK PERT
DCP Creation	PALMIRA PDC CORP (TORONTO)
Post Production Sound	TATERSALL SOUND & PICTURE
General Manager	PETER GIBSON
Supervising Sound Editors	DAVID McCALLUM
	JANE TATTERSALL
Dialogue Editors	BRENT PICKETT
	DAVID CAPORALE
Sound Effects Editors	PAUL GERMANN
	DAVID ROSE
Assistant Sound Editor	KRYSTIN HUNTER
Re-Recording Mixers	LOU SOLAKOFSKI
	KIRK LYNDS
Assistant Re-Recording Mixers	JOE MORROW
	GRAHAM ROGERS
Foley Track	FOOTSTEPS POST-PRODUCTION SOUND INC.
Foley Artist	GORO KOYAMA
Foley Recording Mixers	JACK HEEREN
	DON WHITE
Foley Recordist	JENNA DALLA RIVA
Video Post & Credits	OPTIX DIGITAL PICTURES & SOUND
Credits Design	MARK DRIVER
Video Conversion & Transfer	DAVID HEDLEY
Filmout	DELUXE TORONTO
U.K. Bank	BARLCAYS BANK, PLC
Legal Services	KEN DHALIWAL, HENNAN BLAIKIE
	GRAHAM TURNER
Auditor	JIMMY YE, KUDLOW McCANN
U.K. Auditor	KEN ROBERTS, SHIPLEYS
Post Production Accountant	SARA HOLMES
Unit Publicity	PRUDENCE EMERY
Stills Photographer	RAFY
EPK Producers	LORRAINE CLARK

	ALFRED TONNA
EPK Camera	ROBERT HOLMES
EPK Audio	BRENT HALASKIE
International Representation	DDA CONSULTING

"IL VALZER DEI BAMBINI"
 Composed, orchestrated and conducted by Paolo Buonvino
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"APERTURA"
 "RITORNI"
 "UN BACIO ANCORA"
 (Paolo Buonvino)
 published by Radiofandango
 Orchestra di Roma conducted by Paolo Buonvino
 piano Gilda Buttà
 recorded at Forum Music Village (Rome)
 by Rocco Petruzzi and Fabio Venturi
 (p) 2001 Radiofandango Srl
 courtesy of Radiofandango Srl

"MOTHER'S DEATH"
 (P. Buonvino-E. Bossi)
 Performed by Paolo Buonvino and Emanuele Bossi
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 (Paolo Buonvino)
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 Orchestra di Roma conducted by Paolo Buonvino
 recorded at Forum Music Village (Rome) by Fabio Venturi
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"DISTACCO"
 (P. Buonvino)
 Performed by Accademia Musicale Italiana AMIT conducted by Paolo Buonvino
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"IN PUNTA DI PIEDI"
 (Paolo Buonvino)
 Published by EMI Music Publishing Italia SRL

"LA CENA"
 (Ennio Morricone)

Performed by Jo Knight
Oboe Chris Cowie
Orchestra leader Stephanie Gonley
Recorded by Josh Blair at Sphere Studios, London
Orchestrator Andrew Pearce
Orchestral Contractors COOL Music

"BAD AS I AM"
(Bob Hallett / Sean McCann)
Performed by Great Big Sea
Courtesy of Great Big Sea 1995 Ltd. and Warner Music Canada Co

"LIFE'S A BITCH THEN SHE SINGS IN YOUR BAND"
(Alison Galea, Ian Schranz, Mark Sansone)
Performed by Beangrowers
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