

**KINO LORBER**  
i n c o r p o r a t e d

presents

# I KILLED MY MOTHER

*Canada / 96 min. / Color and Black & White / 1.85:1 / Dolby Digital /  
French w/English subtitles*

A Kino Lorber Release

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## **Synopsis**

I KILLED MY MOTHER is a semi-autobiographical first feature film by then 20-year-old Xavier Dolan. The film follows Huber Minel (Xavier Dolan), a 16-year-old Quebecois living in suburban Montreal with his mother, Chantale (Anne Dorval). On his way out of the closet, Huber struggles to communicate with Chantale, and their relationship grows increasingly tumultuous. In an effort to fill the void, he begins to increasingly rely on his boyfriend, Antonin, and teacher, Ms. Cloutier. Finding himself increasingly unable to express his feelings to Chantale, Huber channels his frustrations into painting, writing, and short films. When his grades begin to slip, Chantale enlists Huber's absent father to enroll him in boarding school. Feeling betrayed, Huber is unable to come out to his mother, even as he encounters violent homophobic bigotry. Huber plots a final confrontation, having Antonin spring him from boarding school to meet Chantale at their former family home.

## **Director Bio**

Set to finish his fourth feature film before his 25th birthday, Xavier Dolan wrote, produced, directed, and starred in his first feature, I KILLED MY MOTHER, when he was only 20-years-old. Dolan wrote the semi-autobiographical film when he was 16 about his tumultuous relationship with his real-live mother and the process of coming out of the closet. He also partially financed the film with money he earned as a child actor. The rest of the funding was granted by SODEC, a Quebec government cultural organization. Dolan, however, has been publicly critical of the system to acquire arts funding in Quebec. Despite his impressive acting resume, Dolan's first behind-the-camera experience came making I KILLED MY MOTHER. Unafraid of jumping in the deep end, Dolan had his hands in almost every aspect of the film, even tackling set construction and costume adjustments. Dolan has won numerous awards and accolades, including three at the 2009 Cannes Film Festival Director's Fortnight for I KILLED MY MOTHER.

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## CAST

*Chantale Lemming*  
Anne Dorval

*Hubert Minel*  
Xavier Dolan

*Julie Cloutier*  
Suzanne Clement

*Antonin Rimbaud*  
Francois Arnaud

*Helene Rimbaud*  
Patricia Tulasne

*Eric*  
Niels Schneider

*Denise*  
Monique Spaziani

*Richard Minel*  
Pierre Chagnon

*Young Hubert*  
Justin Caron

*Boarding School Director*  
Benoit Gouin

*Boarding School Teacher*  
Johanne-Marie Tremblay

*Aggressive resident #1*  
Hugolin Chevrette

*Aggressive resident #2*  
Francis Ducharme

*Art Teacher*  
Pascale Audrey

*Student #1*  
Emile Mailhot

*Student #2*  
Laurent-Christophe De Ruelle Helene

*Young Lover*  
Mathieu Grimard

*Snack Waitress*  
Mariflore Veronneau

*Apartment Owner*  
Manuel Tadros

*Video Club Cashier*  
Bianca Gervais

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## CREW

directed by  
XAVIER DOLAN

produced by  
XAVIER DOLAN  
DANIEL MORIN  
CAROLE MONDELLO

screenplay and dialogues  
XAVIER DOLAN

director of photography  
STEPHANIE WEBER-BIRON

costumes  
NICOLE PELLETIER

editing  
HELENE GIRARD

sound design  
SYLVAIN BRASSARD

original music  
NICHOLAS SAVARD-L'HERBIER

visual effects supervisor  
MARTIN LIPMANN

production manager  
CAROLE MONDELLO

1st assistant director  
FRANCE BOUDREAU

director of photography  
STEPHANIE WEBER-BIRON