

KINO LORBER



BRAINWASHED



BRAINWASHED: Sex-Camera-Power

Directed by Nina Menkes

USA | 2022 | 107 min | Color | 16:9 | In English

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SYNOPSIS

“If the camera is predatory, then the culture is predatory.” In this eye-opening documentary, celebrated independent filmmaker Nina Menkes explores the sexual politics of cinematic shot design. Using clips from hundreds of movies we all know and love – from *Metropolis* to *Vertigo* to *Phantom Thread* – Menkes convincingly makes the argument that shot design is gendered. ***BRAINWASHED: Sex-Camera-Power*** illuminates the patriarchal narrative codes that hide within supposedly “classic” set-ups and camera angles, and demonstrates how women are frequently displayed as objects for the use, support, and pleasure of male subjects. Building on the essential work of Laura Mulvey and other feminist writers, Menkes shows how these not-so-subtle embedded messages affect and intersect with the twin epidemics of sexual abuse and assault, as well as employment discrimination against women, especially in the film industry. The film features interviews with an all-star cast of women and non-binary industry professionals including **Julie Dash, Penelope Spheeris, Charlyne Yi, Joey Soloway, Catherine Hardwicke, Eliza Hittman, and Rosanna Arquette**. The result is an electrifying call-to-action that will fundamentally change the way you see, and watch, movies.

** Brainwashed contains one or more film clips from each of the following years:*

1896/1925/1927/1939/1940/1943/1946/1947/1954/1958/1959/1961/1964/1965/1966/1968/1969/1970/1972/1975/1976/1978/1979/1980/1981/1982/1983/1984/1985/1986/1989/1990/1991/1992/1993/1994/1996/1997/1998/1999/2000/2001/2002/2003/2004/2006/2007/2008/2009/2010/2011/2012/2013/2014/2016/2017/2018/2019/2020/2021

DIRECTOR'S STATEMENT

BRAINWASHED: Sex-Camera-Power explores a harsh, interlacing system of oppression: the unspoken "laws" which dictate a gendered system of visual language, the still ongoing epidemic of sexual harassment and assault, along with employment discrimination against women—especially in the film industry: an ugly, entangled devil's knot.

As an independent filmmaker, I've experienced the severe discrimination faced by women in cinema from day one. Early awards, serious critical accolades, and major festival screenings led to a weird cognitive dissonance, a continual bumping up against a jagged glass ceiling that is insidious, debilitating and, as it turns out, illegal. As Maria Giese—activist on behalf of women directors, *Brainwashed* interviewee and co-producer—states, "Hollywood has been the worst violator of Title VII* of any industry in the United States—even worse than coal mining."

So, as a way to survive and pay my rent, even while still a graduate student at the UCLA Film School, I started teaching—first at the USC School of Cinematic Arts, and later at California Institute of the Arts (CalArts). Over two decades, I developed a lecture for my production students which illustrated, via film clips from the cinematic canon, how the sexual binary manifests within the concrete realm of shot design.

When the #MeToo movement erupted onto our global consciousness, I wrote an essay for *Filmmaker Magazine*, "[The Visual Language of Oppression: Harvey Wasn't Working in a Vacuum](#)" (November 2017). The piece outlined the key concepts of my classroom lecture-- the connection between gendered visual language, sexual assault, and employment discrimination against women. Amazingly, it went viral, and later became the magazine's most-read article of the year, resulting in invitations to present my lecture widely**.

The first US public presentation of "Sex and Power: The Visual Language of Oppression" was at Sundance's Black House in January 2018, for the launch of Gwen Wynne's Eos World Fund, where it was a smash hit. At Sundance, and subsequently, as I toured internationally, I was regularly mobbed by people suggesting the presentation be made into a feature film.

Three years later, that suggestion materialized: *Brainwashed* had its World Premiere at the Sundance Film Festival 2022.

It is my hope that *Brainwashed* will help illuminate the internal and external barriers that confine our consciousness and will contribute to the important conversation about shifting entrenched ways of seeing-- opening up a world where we can all be full-on Human Subjects, claiming our own perception of both ourselves and the world.

—Nina Menkes

**TITLE VII is part of the US Civil Rights Act of 1964. It forbids employment discrimination on the basis of race, religion, national origin, and SEX.*

***Menkes's talk "SEX AND POWER: THE VISUAL LANGUAGE OF OPPRESSION" was presented publicly in 2018-2019 at multiple venues including Sundance's BlackHouse; AFI Int'l Film Festival; Rotterdam Int'l Film Festival (IFFR); Cannes "Voice of A Woman" Talk Series; BFI London Int'l Film Festival; Otis College of Art and Design; Bard College; The Provincetown Women's Media Summit; German Film and Television Academy (DFFB), Berlin; and California Institute of the Arts (CalArts).*

FEATURED INTERVIEWEES:

Rhiannon Aarons, Faculty, California State University, Long Beach

Rosanna Arquette, Actress/Activist (*Desperately Seeking Susan*, *Ratched*)

Dr. Raja Bhattar, Cultural Transformation Scholar

Lara Dale, Former-Actress/Foley Artist/Activist

Julie Dash, Director (*Daughters of the Dust*, *Queen Sugar*)

Sandra de Castro Buffington, Founder, Global Media Center for Social Impact

Maria Giese, Director/Activist, instigated the 2015 ACLU and federal industry-wide investigations of sex discrimination in Hollywood (*Hunger*, *When Saturday Comes*)

May Hong HaDuong, Director, UCLA Film & Television Archive

Catherine Hardwicke, Director (*Twilight*, *Thirteen*)

Eliza Hittman, Director (*Beach Rats*, *Never Rarely Sometimes Always*)

Iyabo Kwayana, Filmmaker/Faculty, Dartmouth College (*Practice*)

Jodi Lampert, Writer/Friend of Director

Laura Mulvey, Film Theorist (“Visual Pleasure and Narrative Cinema”)

Ita O’Brien, Intimacy Coordinator (*I May Destroy You*, *Normal People*)

Freddy D. Ramsey Jr., Actor (*This is Us*)

Maya Montanez Smukler, Author/Historian, Faculty, School of Media Studies at the New School
(*Book: Liberating Hollywood: Women Directors and the Feminist Reform of 1970s American Cinema*)

Joey Soloway, Producer/Writer/Director (*Transparent*, *I Love Dick*)

Penelope Spheeris, Director (*The Decline of Western Civilization*, *Wayne’s World*)

*During production, the Brainwashed team reached out to representatives of almost all the living directors whose work is included in the movie, including **Sofia Coppola**, **Martin Scorsese**, **Ridley Scott**, **Spike Lee**, **Quentin Tarantino**, and **Denis Villeneuve** among many others, to invite them for on-camera interviews. They declined the opportunity to participate.*

THE *BRAINWASHED* TEAM

PRODUCER/DIRECTOR

NINA MENKES

Called “Brilliant, one of the most provocative artists in film today,” by *The Los Angeles Times*, and a “Cinematic Sorceress” by *The New York Times*, Menkes’ films synthesize inner dream worlds with brutal, outer realities. Her work has been shown widely in major international film festivals, including Sundance (four feature premieres), the Berlinale, Locarno, Toronto, and MOMA in NYC. She has had numerous international retrospectives and her early work has been selected for restoration by the Academy Film Archive and Scorsese’s Film Foundation with funding from the Hobson Lucas Foundation. Menkes is a Fulbright and Guggenheim Fellow and on the faculty at California Institute of the Arts.

(See below for a more extensive bio).

EDITOR/CREATIVE PRODUCER

CECILY RHETT

Cecily Rhett’s editing credits include Sundance festival selections *STRANGER INSIDE*, directed by Cheryl Dunye for HBO Films, and Jamie Babbit’s *BUT I’M A CHEERLEADER*, as well as the AMC series *NOS4A2*, Peacock’s *SACRED LIES*, the A&E series *BATES MOTEL*, *STAR TREK: DISCOVERY* and A&E’s *BIOGRAPHY*. She is an alumna of Columbia University and USC’s School of Cinematic Arts.

DIRECTOR OF PHOTOGRAPHY

SHANA HAGAN, ASC

For over 25 years, Shana Hagan has shot Oscar and Emmy-winning documentaries with such distinguished filmmakers as Michael Apted, Jessica Yu, Morgan Neville, Lauren Greenfield, and Rory Kennedy. She is a member of The American Society of Cinematographers, The Academy of Motion Picture Arts & Sciences, The International Cinematographers Guild, The International Documentary Association, and The Academy of Television Arts & Sciences. Shana’s documentary work includes the Academy Award-winning *BREATHING LESSONS*, Academy Award-nominated *WALK RUN CHA-CHA*, and 18 Sundance Film Festival selections, including *GENERATION WEALTH*, *QUEEN OF VERSAILLES*, *TAYLOR SWIFT: MISS AMERICANA*, and *SHAKESPEARE BEHIND BARS*.

COMPOSER

SHARON FARBER

A member of the executive committees of both the Motion Picture and TV Academies, four-time Emmy Award-nominated, winner of the 2013 Society of Composers and Lyricists

Award for “Outstanding work in the Art of Film Music.” the 2012 Visionary Award In Music by The Women’s International Film & Television Showcase, winner of the Telly Award, and a member of The Academy of Motion Pictures, Sharon Farber is a celebrated film, TV and concert music composer. A graduate of the prestigious Berklee College of Music in film scoring and concert composition (dual major),

Sharon has been working with networks and cable broadcasters like NBC, CBS, Showtime, and the WB, as well as writing music for feature films.

EXECUTIVE PRODUCERS

TIM DISNEY

Tim Disney is an artist and entrepreneur. He has written, produced or directed 20 feature films and documentaries. He is a Managing Member of Uncommon Productions, and a Director of Marginal Mediaworks. He serves as a Trustee of Southern California Institute of Architecture, and is Emeritus Chairman of the Board of Trustees of California Institute of the Arts. A graduate of Harvard University with a degree in Fine Arts, he lives on a hill in Los Angeles.

SUSAN DISNEY LORD

Susan Disney Lord is the proprietor of a renowned Los Angeles restaurant, the Bel Air Bar + Grill. She has served as Executive Producer on the socially significant documentaries *The Investigation: A Search for the Truth in Ten Acts*; and *Glen Campbell: I'll Be Me*, which received an Oscar for Best Achievement in Music Written for Motion Pictures, Original Song. She is a long-time supporter and Board Chair of Alzheimers Los Angeles and a national advocate for Alzheimer's caregivers and patients. She also serves as Council Chair for CalArts Community Arts Partnership and Board Chair of the Roy and Patricia Disney Family Foundation.

ABIGAIL E. DISNEY

Abigail E. Disney advocates for real changes to the way capitalism operates in today's world. She has worked with programs supporting low-income families, women's rights, and global poverty for thirty years. She is an Emmy-Winning Documentary Filmmaker, activist, and co-founder of Fork Films, a nonfiction media production company, which produces the weekly podcast "All Ears," where she interviews bold, solutions-oriented thinkers from the front lines of America's urgent inequality and race crises. She is the Chair and Co-Founder of Level Forward, a new breed storytelling company focused on systemic change through creative excellence, balancing financial and social returns. She created the nonprofit Peace is Loud, which uses storytelling to advance social movements and the Daphne Foundation, which supports organizations working for a more equitable, fair and peaceful New York City.

CO-PRODUCERS

MARIA GIESE

Maria Giese wrote and directed the feature films *WHEN SATURDAY COMES* (1996), starring Sean Bean and Pete Postlethwaite, and *HUNGER* (2001). In 2015, after four years of activism in the Directors Guild of America, she instigated the industry-wide federal investigation for women directors in Hollywood. The New York Times called her work "a veritable crusade" and her work is a subject of three recent books and

three feature documentary films *HALF THE PICTURE* (Amazon 2018) and *THIS CHANGES EVERYTHING* (Netflix 2019), and *BRAINWASHED* (Kino Lorber 2022). These films document her work getting the ACLU and EEOC to investigate this issue—the ramifications of which resonated globally. She holds an MFA from UCLA.

(See below for a more extensive bio).

GUO GUO

Guo Guo's producing credits include the Palme d'Or nominated *AYKA*, winner of Best Actress at 2018 Cannes; *12 CITIZENS*, the first Chinese feature film to win Best Picture at the 2015 Rome International Film Festival; *MEIDUO*, a 2020 Shanghai International Film Festival Media Award nominee, filmed on location in Tibet, Beijing, and Lebanon; as well as the 44-episode Chinese TV Series *BE WITH YOU* that has enjoyed over 1 billion views. A participant in the 2020 BAFTA LA Newcomers program, Women In Film 2020 Mentoring Program, with films playing on HBO, Netflix, Amazon Prime, Guo Guo is fluent in English and Mandarin, holds an MFA in producing at the AFI Conservatory, and is Head of Production at Media RED.

SUMMER XINLEI YANG

Summer Xinlei Yang is a film, TV & commercial producer. Her films have won numerous awards and premiered at film festivals including three "A" category international film festivals, 20+ Academy Award-Qualifying festivals, and 120+ other festivals. She has worked as a consultant for the Amazon Studios original series *Bosch* and the Blumhouse Productions feature development department. Her commercials have won 10+ American Advertising Awards and Telly Awards. She is a UCLA and American Film Institute alumna with an MFA in producing. Summer speaks English, Mandarin, and Cantonese.

SANDRA DE CASTRO BUFFINGTON

Sandra de Castro Buffington, a Brazilian-American, is a global leader in social impact entertainment igniting narratives of transformation and innovation worldwide. President of StoryAction and Founder of UCLA's Global Media Center for Social Impact, Sandra inspires television and film storylines that elevate consciousness, and improve health, justice, and well-being worldwide. For her work, Sandra was named one of the "Nation's 100 Most Influential Hispanics" by PODER Hispanic Magazine, "Woman Entrepreneur of the Year" by World Film Institute, and "Honorary Maverick" by Female Eye Film Festival. She has worked in 50 countries for over 20+ years on behalf of women, girls, and families.

CREATIVE PRODUCER

INKA RUSI

Born into a diplomatic family in New York City, Inka co-founded Onerva Pictures with the ambition to create a home for international film projects with a strong emphasis on socially conscious and character-driven storylines. In 2017, she received a Fulbright fellowship to pursue an MFA degree in film

directing at California Institute of the Arts, where her works were recognized with the Alison Doerner Award for Women Pioneers in Filmmaking, the Finnish Cultural Foundation, and the prestigious Thanks to Scandinavia Grant. She has worked with the top production companies in her native Finland on productions including *LAUGH OR DIE*, *THE DEVIL'S BRIDE* (Netflix), *BOY UPSIDE DOWN*, *GAME OF THRONES* (HBO) as well as on commercial productions for British ELLE, C-More, and MTV3.

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#### **ABOUT NINA MENKES (longer bio):**

***“For me, cinema is sorcery, a creative way to interact with the world in order to rearrange perception and expand consciousness, both the viewers and my own.” — Nina Menkes.***

Considered a cinematic feminist pioneer and one of America’s foremost independent filmmakers, Menkes has shown widely in major international film festivals including the Berlinale, Cannes (ACID), Rotterdam, Locarno, Toronto, La Cinematheque Francaise, the British Film Institute, Whitney Museum of American Art, MOMA in New York and the Los Angeles Country Museum of Art. ***BRAINWASHED: Sex-Camera-Power*** is her fourth feature to premiere at the Sundance Film Festival.

Menkes synthesizes inner dream-worlds with harsh, outer realities. She has been called **“Brilliant, one of the most provocative artists in film today”** by *The Los Angeles Times* and her body of work was described as **“Controversial, intense and visually stunning”** by *Sight and Sound*.

Menkes typically controls most aspects of her movies, including producing, directing, writing, operating camera, as well as editing picture and sound on her own productions, working in Super-8, 16mm, 35mm and most recently UHD. Menkes has referred to herself as a witch, and Dennis Lim, writing in *The New York Times* called her a **“Cinematic Sorceress”**.

For many years, Menkes worked closely with her sister Tinka Menkes, who was both her actress and creative collaborator and Nina credits Tinka for many of the key radical aspects of their work. Menkes was among the first women to present a feature film at the Sundance Film Festival (**QUEEN OF DIAMONDS**, 1991 in dramatic competition) starring Tinka Menkes. She has won a **Los Angeles Film Critics Association Award** for her first feature **MAGDALENA VIRAGA**, a **Guggenheim Fellowship**, two Fellowships from the National Endowment for the Arts, an Annenberg Foundation Independent Media Grant, an American Film Institute Independent Filmmaker Award, three Western States Regional Media Arts Fellowships, two Fulbright Research Awards to the Middle East and a **Creative Capital Award**.

Along with **QUEEN OF DIAMONDS**, **THE BLOODY CHILD** was selected for **restoration by the Academy Film Archive and Scorsese’s Film Foundation**, with funding provided by the Hobson/LucasFamily Foundation. The 2019 re-release of the restored **QUEEN OF DIAMONDS** (Arbelos Film Distribution, with EOS World

Fund) was a critical hit, being widely hailed as a modern masterpiece and selected as **one of the year's top ten films by *Artforum* magazine.**

THE BLOODY CHILD, which also originally premiered at Sundance, received its restoration World Premiere at the **2021 New York Film Festival** at Lincoln Center. **THE BLOODY CHILD** was also selected as one of the **best five films of the past fifty years** by the Viennale International Film Festival, in Vienna, Austria in 2012.

A first-generation American, Menkes has received two **DAAD Artist in Residence in Berlin Awards** (1996, 2009). During her residencies she tried to face the brutal truth of her family history. Her mother's parents were German Jews who fled Hitler's genocide, settling in Jerusalem in 1933; her father's Austrian Jewish family perished in the camps: trauma, alienation and the violence of objectification are central to her work. In 2002 Menkes shot and co-directed a feature-length documentary, **MASSAKER**, about the Sabra and Shatila massacre in Beirut, which premiered at the Berlinale and received a **FIPRESCI Award** (2005).

Menkes's first fiction film without Tinka's participation, **PHANTOM LOVE (2007)** premiered at Sundance to rave reviews. The film features Marina Shoif and Juliette Marquis in an unsettling examination of an enmeshed family in crisis. Shot on 35mm black and white film, DP Christopher Soos controlled the lighting with Menkes on camera. Her Hebrew and Arabic language feature, **DISSOLUTION (2012)**, shot in Jaffa, won "Best Drama" at the Jerusalem International Film festival in 2010, and was a **New York Times' Critic's Pick**, being described as "**Exquisite and Remarkable.**"

Nina Menkes has an MFA with high honors from the UCLA Film School (1989). She has taught film directing at the USC School of Cinematic Arts, the Film and Television Institute of India (FTII) and is a faculty member at California Institute of the Arts. She is a directing member of the Academy of Motion Pictures Arts and Sciences (AMPAS)

#### **ABOUT MARIA GIESE (longer bio):**

In 2015, after four years of activism in the Directors Guild of America, Maria Giese became the person who instigated the groundbreaking industry-wide ACLU and federal investigations for women directors in Hollywood.

In The New York Times, Manohla Dargis referred to her work as "a veritable crusade." Giese and her work are now a subject of three recent books and three award-winning feature documentary films: *Brainwashed: Sex-Camera-Power* (2022 Kino Lorber), *This Changes Everything* (2019 Netflix), and *Half the Picture* (2018 Amazon). Her 2018 TEDx talk, "The Battle for Female Voices in Entertainment Media," and her upcoming book, *Troublemaker*, describe her work getting the ACLU and EEOC to investigate this issue— the ramifications of which are resonating globally.

This year, Giese co-produced the smash-hit feature documentary, *Brainwashed: Sex-Camera-Power*, directed by Nina Menkes, which had its World Premiere at Sundance 2022 and International Premiere at The Berlinale 2022. She is now attached to direct a feature documentary with Creative Chaos, *Women On Wall Street*, in

collaboration with Harvard Business School. She is also attached to direct multiple narrative feature films. Prior to that, she wrote and directed the 1996 feature film *When Saturday Comes* starring Sean Bean and Academy Award nominee Pete Postlethwaite, and the 2007 award-winning digital feature film *Hunger* based on the novel by Nobel Prize-winner Knut Hamsun. She has also directed two Golden Cine Eagle-winning short films and has written three screenplays that have been produced into feature films.

In 2019, Giese travelled around the world speaking on the need for a global effort to advance the employment of women directors internationally, including presentations at the Harvard Kennedy School, New Zealand Parliament, and Women In Film International. In 2016, she was awarded the prestigious Equity Award from Stanford University and her articles have appeared in *Ms. Magazine*, *The Hollywood Reporter*, *IndieWIRE*, *Film Inquiry*, and *Elle magazine*. Giese has appeared on NPR's Fresh Air with Terry Gross and Geena Davis, CNN Global, BBC International, ABC Live, Sky TV UK Live, and Bloomberg TV.

A member of the Directors Guild of America since 1999, she now is represented by Lady Moon Entertainment in Los Angeles. She holds an AA from Bard College at Simon's Rock, a BA from Wellesley College, and an MFA from UCLA's Graduate School of Theatre, Film and Television. She and her innovative and impactful work for women directors has been broadly covered in international news media, including *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *The Philadelphia Inquirer*, *Forbes*, *Fortune*, *Cosmopolitan*, *The Hollywood Reporter*, *Variety*, *The Guardian*, among many others.

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THE BRAINWASHED WEBSITE

Designed by Tanja Rusi at Onerva Pictures

In conjunction with making the film, we created a website which contains many useful resources, including the following:

[Essential Reading](#)

[Related Articles](#)

[Employment Discrimination Historical Timeline](#)

[Tools](#)

[Research](#)

CREDITS

Producer & Director: Nina Menkes

Editor: Cecily Rhett

Director of Photography: Shana Hagan, ASC

Composer: Sharon Farber

Executive Producers: Tim Disney, Susan Disney Lord, Abigail Disney

Co-producers: Maria Giese, Guo Guo, Summer Xinlei Yang, Sandra de Castro Buffington.

Creative Producers: Inka Rusi, Cecily Rhett

Associate Producers: Sarah Ben Hardouze, Deirdre Brennan, Melody Yue Sui

Film Research: Sarah Ben Hardouze, Francis Disney

Main Title, Animation and Graphic Design: Compost Creative

Graphic Designer: Natalie Gooden

Post Production Supervisor/Lead Assistant Editor: Jim Rosenthal

Assistant Editors: Maria Freire, Juliet Janklow, Qing Shao, Mengyao Mia Zhang

Fiscal Sponsor: International Documentary Association (IDA) **Production**

Legal: Conor McElroy, Sean Pope; Ramo Law

Fair Use Legal: Lisa Callif, Jonathan Fisher; Donaldson, Callif & Perez

Publicity: Margaret Crane Communications

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CalArts Center for New Performance

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**FILMS SHOWN IN *BRAINWASHED:SEX-CAMERA-POWER***

Blade Runner 2049 / Alcon Entertainment / Denis Villeneuve  
 Do The Right Thing / 40 Acres and a Mule Filmworks / Spike Lee  
 Lost Highway / Ciby 2000 / David Lynch  
 The People vs. Larry Flynt / Columbia Pictures / Milos Forman  
 2 Days in the Valley / Rysher Entertainment / John Herzfeld  
 Metropolis / UFA GmbH / Fritz Lang  
 Vertigo / Alfred J. Hitchcock Productions / Alfred Hitchcock  
 Notorious / RKO Radio Pictures / Alfred Hitchcock  
 Cabin In The Sky / Metro-Goldwyn-Mayer / Vincente Minnelli  
 River Of No Return / Twentieth Century-Fox Film Corp / Otto Preminger  
 Apocalypse Now / Omni Zoetrope / Francis Ford Coppola  
 Hustlers / Annapurna Pictures / Lorene Scafaria  
 Phantom Thread / Focus Features / Paul Thomas Anderson  
 Short Cuts / Fine Line Features / Robert Altman  
 Once Upon A Time in Hollywood / Columbia Pictures / Quentin Tarantino  
 The Lady in The Lake / Metro-Goldwyn-Mayer / Robert Montgomery  
 Enemy / Pathé / Denis Villeneuve  
 Dressed to Kill / Cinema 77 Film Group / Brian De Palma  
 Superbad / Columbia Pictures / Greg Mottola  
 The Handmaiden / CJ Entertainment / Chan-wook Park  
 The Breakfast Club / Universal Pictures / John Hughes  
 Straight Time / First Artists / Ulu Grosbard  
 Oldboy / Show East / Chan-wook Park Barbarella / Marianne Productions / Roger Vadim Eyes  
 Wide Shut / Warner Bros. / Stanley Kubrick  
 Spring Breakers / Muse Productions / Harmony Korine  
 Titane / Kazak Productions / Julia Ducournau  
 From Dusk Till Dawn / Dimension Films / Robert Rodriguez  
 Suicide Squad / Atlas Entertainment / David Ayer  
 Die Another Day / Eon Productions / Lee Tamahori  
 Sherlock Holmes / Warner Bros. / Guy Ritchie  
 300 / Warner Bros. / Zack Snyder  
 Neon Demon / Space Rocket Nation / Nicolas Winding Refn  
 The Lady From Shanghai / Mercury Productions / Orson Welles  
 The Master / The Weinstein Company / Paul Thomas Anderson  
 Last Year at Marienbad / Cocinor / Alain Resnais  
 Superfly / Superfly Ltd. / Gordon Parks Jr.  
 The Night of the Iguana / Seven Arts Productions / John Huston  
 Contempt / Rome Paris Films / Jean Luc Godard  
 Phantom Love / KNR Productions / Menkesfilm / Nina Menkes  
 Ex-Machina / A24 / Alex Garland  
 Blow Up / Premier Productions / Michelangelo Antonioni  
 Raging Bull / Chartoff-Winkler Productions / Martin Scorsese

Requiem For a Dream / Artisan Entertainment/ Darren Aronofsky  
 The Cabbage Fairy / Société des Etablissements L. Gaumont / Alice Guy Blaché  
 The Red Kimono / Mrs. Wallace Reid Productions / Dorothy Davenport  
 Dance Girl Dance / RKO Radio Pictures / Dorothy Arzner  
 Swimming with Sharks / Cineville / George Huang  
 Daughters of the Dust / Geechee Girls / Julie Dash  
 Hurt Locker / Voltage Pictures / Kathryn Bigelow  
 Carrie / Red Bank Films / Brian De Palma  
 Iron Man 2 / Paramount Pictures / Jon Favreau  
 The Avengers / Marvel Studios / Joss Whedon  
 Catwoman / Warner Bros. / Pitof  
 Atomic Blonde / Focus Features / David Leitch  
 Swordfish / Hollywood Licensing Goup / Dominic Sena  
 Wonder Woman / Warner Bros. / Patty Jenkins  
 X-Men: First Class / Twentieth Century Fox / Matthew Vaughn  
 Lost In Translation / Focus Features / Sofia Coppola  
 Bombshell / Creative Wealth Media Finance / Jay Roach  
 Cuties / Bien Ou Bien Productions / Maïmouna Doucouré  
 Pretty Baby / Paramount Pictures / Louis Malle  
 Léon: The Professional / Gaumont / Luc Besson  
 Lolita / Guild / Adrian Lyne  
 American Beauty / Dreamworks Pictures / Sam Mendes  
 Grown Ups / Columbia Pictures / Dennis Dugan  
 Rear Window / Alfred J. Hitchcock Productions / Alfred Hitchcock  
 2 Fast 2 Furious / Universal Pictures / John Singleton  
 Crazy Rich Asians / Warner Bros. / Jon M. Chu  
 Roma / Esperanto Filmoj / Alfonso Cuarón  
 Top Gun / Paramount Pictures / Tony Scott  
 Magic Mike / Iron Horse Entertainment / Steven Soderbergh  
 Killing of a Sacred Deer / Element Pictures / Yorgos Lanthimos  
 Sleeping Beauty / Walt Disney Animation Studios / Clyde Geronimi  
 Sixteen Candles / Universal Pictures / John Hughes  
 Human, Space, Time and Human / Kim Ki-Duk Film / Kim Ki-duk  
 After Hours / The Geffen Company / Martin Scorsese  
 Passengers / Columbia Pictures / Morten Tyldum  
 Paris, Texas / Road Movies Filmproduktion / Wim Wenders  
 Blade Runner / The Ladd Company / Ridley Scott  
 The Postman Always Rings Twice / CIP Filmproduktion GmbH / Bob Rafelson  
 365 Days / Ekipa / Barbara Białowąs, Thomas Mandes  
 Buffalo '66 / Cinépix Film Properties (CFP) / Vincent Gallo  
 Only God Forgives / Space Rocket Nation / Nicolas Winding Refn  
 Blue Valentine / Incentive Filmed Entertainment / Derek Cianfrance  
 The Mule / Warner Bros. / Clint Eastwood  
 The Wolf of Wall Street / Red Granite Pictures / Martin Scorsese  
 Frida / Handprint Entertainment / Julie Taymor  
 The Perfect Score / Paramount Pictures / Brian Robbins

Goldfinger / Eon Productions / Guy Hamilton  
 A Nightmare on Elm Street / New Line Cinema / Wes Craven  
 Uncut Gems / A24 / Josh Safdie, Benny Safdie  
 Gone With the Wind / Selznick International Pictures / Victor Fleming  
 Wanda / Foundation for Filmmakers / Barbara Loden  
 High Desert Kill / Lehigh Entertainment / Harry Falk  
 Blue Is the Warmest Colour / Quat'sous Films / Abdellatif Kechiche  
 66th Cannes Film Festival, Award Ceremony / Canal Plus  
 Mektoub My Love: Canto Uno / Quat'sous Films / Abdellatif Kechiche  
 Butch Cassidy and the Sundance Kid / Campanile Productions / George Roy Hill  
 Nina Wu / Harvest 9 Road Entertainment / Midi Z  
 Magdalena Viraga / Menkesfilm / Nina Menkes  
 Halloween / Compass International Pictures / John Carpenter  
 Flashdance / Paramount Pictures / Adrian Lyne  
 Hustlers / Annapurna Pictures / Lorene Scafaria  
 Body Double / Columbia Pictures / Brian De Palma  
 Under The Skin / Film4 / John Glazer  
 Pulp Fiction / Miramax / Quentin Tarantino  
 Blue Velvet / De Laurentiis Entertainment Group (DEG) / David Lynch  
 Swordfish / Hollywood Licencing Goup / Dominic Sena  
 Suicide Squad / Atlas Entertainment / David Ayer  
 Silence of the Lambs / Strong Heart/Demme Production / Jonathan Demme  
 Mandingo / Dino De Laurentiis Company / Richard Fleischer  
 A Girl Walks Home Alone at Night / Say Ahh Productions / Anna Lily Amirpour  
 Orlando / Adventure Pictures / Sally Potter  
 The Watermelon Woman / Dancing Girl / Cheryl Dunye  
 My Own Private Idaho / New Line Cinema / Gus Van Sant  
 Happiness (Le Bonheur) / Parc Film / Agnès Varda  
 The Juniper Tree / Keene/Moyroud Productions / Nietzsche Keene  
 Jeanne Dielman, 23 Commerce Quay, 1080 Brussels / Paradise Films / Chantal Akerman  
 Promising Young Woman / FilmNation Entertainment / Emerald Fennell  
 Nomadland / Cor Cordium Productions / Chloé Zhao  
 Portrait of a Lady on Fire / Lilies Films / Céline Sciamma  
 The Great Sadness of Zohara / Menkesfilm / Nina Menkes  
 Looking for Oum Kulthum / Agora Films / Shirin Neshat, Shoja Azari  
 Selah and The Spades / Argent Pictures / Tayarisha Poe  
 Or (My Treasure) / Bizibi / Keren Yedaya  
 The Farewell / Big Beach Films / Lulu Wang  
 Queen of Diamonds / Menkesfilm / Nina Menkes  
 Dissolution / Transfax/Menkesfilm/Lanai Productions / Nina Menkes

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