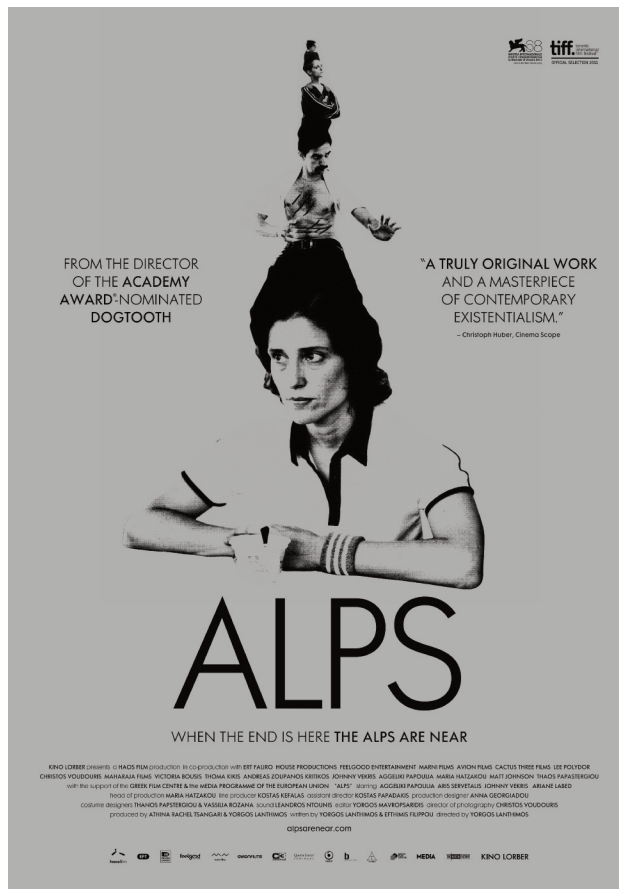


KINO LORBER



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www.kinolorber.com/press

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ALPS

A Film by Yorgos Lanthimos

Cast

Nurse – Aggeliki Papoulia
Paramedic – Aris Servetalis
Coach – Johnny Vekris
Gymnast – Ariane Labeled
Nurse's Father – Stavros Psillakis
Lighting Shop Owner – Efthimis Filippou
Blind Lady – Eftihia Stefanidou
Friend of Nurse's Father – Constantina Papoulia
Tennis Player's Father – Sotiris Papastamatiou
Tennis Player's Mother – Tina Papanikolaou
Tennis Player's Boyfriend – Nikos Galgadas
Tennis Player – Maria Kirozi
50-year-old man – Fotis Zahos

Crew

Directed by Yorgos Lanthimos
Written by Yorgos Lanthimos & Efthimis Filippou
Produced by Athina Rachel Tsangari & Yorgos Lanthimos
Director of Photography - Christos Voudouris
Editor – Yorgos Mavropsaridis
Sound – Leandros Ntounis
Production Designer – Anna Georgiadou
Costume Designers – Thanos Papastergiou & Vassilia Rozana
Head of Production – Maria Hatzakou / Haos Film
Line Producer – Kostas Kefalas
Assistant Director – Kostas Papadakis

A Haos Film Production, in co-production with ERT, Faliro House Productions, Feelgood Entertainment, Marni Films, Avion Films, Christos Voudouris, Maharaja Films, Andreas Zoupanos Kritikos, Johnny Vekris, Aggeliki Papoulia, Maria Hatzakou, Matt Johnson, Thanos Papastergiou with the support of the Greek Film Centre & the Media Programme of the European Union

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SYNOPSIS

A nurse, a paramedic, a gymnast and her coach have formed a service for hire. They stand in for dead people by appointment, hired by the relatives, friends or colleagues of the deceased. The company is called Alps. Their leader, the paramedic, calls himself Mont Blanc. Although Alps members operate under a discipline regime demanded by their leader, the nurse does not.

DIRECTOR'S BIO

Yorgos Lanthimos was born in Athens, where he studied directing for Film and Television. Since 1995, he has directed a number of TV commercials in addition to music videos, short films and theatre plays. In 2011, he staged Chekhov's Platonov at the Greek National Theatre. Kinetta, his first film, played at Toronto and Berlin film festivals to critical acclaim. His latest feature Kynodontas (Dogtooth) won the Un Certain Regard prize at the 2009 Cannes film festival, followed by numerous awards at festivals worldwide. It was nominated for a Foreign Language Film Oscar, in 2011.

Yorgos Lanthimos (Director) - Filmography

Alps (2011)
Dogtooth (2009)
Kinetta (2005)
My Best Friend (2001)
O viasmós tis Hlois (1995)

Technical Info:

2011 / 84 minutes / US / In English / Color
Aspect Ratio: 1:85 : 1 / Sound: Dolby Digital

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ALPS
A Film by Yorgos Lanthimos

Cast Bios

Aggeliki Papoulia is a graduate of the Athens-based Empros Theatre School of Drama. She is a founding member of the experimental theatre company, Blitz Theatre Group, where she works as a writer, director and actor. Her earlier film work includes *Athanassia* and *Matchbox*. Her breakout film role was as the “Older Daughter” in director Yorgos Lanthimos’s *Dogtooth*. The film received international acclaim for the stylistically beautiful and unorthodox portrayal of one Greek family, winning the Un Certain Regard prize at Cannes in 2009 and was nominated for Best Foreign Language Film at the Academy Awards. Continuing their resplendent collaboration, Papoulia co-produced and stars as an emotionally stunted nurse in Lanthimos’s newest feature film *Alps*.

Ariane Labeled was born in 1984 in Athens to French parents and was raised between Greece, Germany and France. She danced classical ballet in Paris and Germany for over 10 years and studied “Practice and Theory of Art” at the University of Provence in France. She is a founding member of the Vasistas Theatre Company, an international theatre group with locations in Athens and Marseille. In 2010, she had her feature film debut in Greek director Athina Rachel Tsangari’s *Attenberg*. The film received international critical acclaim and won Labeled the Coppa Volpi prize for Best Actress at the 2010 Venice Film Festival. She plays a gymnast in her second film role, alongside Aggeliki Papoulia, in Yorgos Lanthimos’s *Alps*.

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ALPS A Film by Yorgos Lanthimos

ALPS MEMBERS:

1. Must declare in advance the things they are unwilling to do by filling out Form 1 (e.g. kissing, lifting weights, travelling etc).
2. Must declare in advance the things they are good at by filling out Form 2 (e.g. dancing, waterskiing, discussing etc).
3. Must have some basic knowledge of psychology and sociology.
4. Are obliged to support, under all circumstances, the interests of the Alps group.
5. Must respect each other.
6. Have the right to change their nickname only twice. They cannot choose a nickname belonging to another Alps member. The nickname must strictly be the name of a mountain in the Alps, and not something general or irrelevant (e.g. Blonde, Master, Dragon etc.).
7. Can never talk about Alps activities with non-Alps members.
8. Are obliged to take the Gymnastics Club Test, if necessary.
9. Must be over 14 years of age.
10. Should always be smart, clean, punctual, and in complete control.
11. Must never get emotionally involved with clients, or have intimate relations with them.
12. Cannot change their physical appearance without the Leader 's permission (e.g. dye their hair, lose or gain weight, wear coloured contact lenses etc).
13. Must be able to make convincing facial expressions (sadness, happiness, despair etc).
14. Must honour the title of their membership, and be ready to kill or die for it.
15. Must never attack one another, and must believe in teamwork.

Mont Blanc, Leader of the Alps group, January 2008