



## The Films of Lina Wertmüller

7 films directed by Lina Wertmüller

1972 - 1999 / Italy / In Italian with English subtitles

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## Synopsis:

“[Seeing Wertmüller films] was a life-changing moment for me.” —Jodie Foster

In the 1970s, Lina Wertmüller was a certifiable international phenomenon—a lively firebrand behind white glasses who became one of the decade's marquee-name filmmakers. Her hot-button, epically-titled movies—erotic and polemical and provocative all at once—became must-see conversation pieces and smashed American box-office records for foreign-language films. *New York* put her on the cover, emblazoned with the headline "The Most Important Film Director Since Ingmar Bergman." Laraine Newman memorably impersonated her on Saturday Night Live. Her notorious *Seven Beauties* earned four Oscar nominations, including one for Best Director, making her the first woman ever nominated for the award. (And one of only four, still.)

Pauline Kael, Molly Haskell, and Ellen Willis, meanwhile, savaged her politics. She vexed countless interviewers with her mischievously contradictory proclamations. Rarely discussed and seldom screened today, her daring, unapologetically politically incorrect films—where sex and politics are always inextricably bound—feel more essential than ever before.

With world premieres of new restorations of her greatest successes, this collection offers the opportunity to dive into the history of this extraordinary director, an aesthetic pioneer and a crucial trailblazer in a male-dominated industry.

– Christopher Wells, Quad Cinema

**Films:**

*The Seduction of Mimi* (1972) / 112 min. / DCP & Blu-ray

*Love & Anarchy* (1973) / 129 min. / DCP & Blu-ray

*All Screwed Up* (1974) / 108 min. / DCP & Blu-ray

*Swept Away* (1974) / 115 min. / DCP & Blu-ray

*Seven Beauties* (1975) / 116 min. / DCP & Blu-ray

*Summer Night* (1986) / 98 min. / DCP & Blu-ray

*Ferdinando & Carolina* (1999) / 108 min. / DCP & Blu-ray